

MISSA PRO DEFUNCTIS

CUM ABSOLUTIONE ET EXSEQUIIS DEFUNCTI

EX EDITIONE TYPICA VATICANA

PRII PP. X IUSSU EDITA

SOCIETÀ EDITRICE INTERNAZIONALE

PROPRIETÀ RISERVATA ALLA SOCIETÀ EDITRICE INTERNAZIONALE DI TORINO
RISTAMPA OTTOBRE 1960 - (M. E. 32506)

TIP. ADUA

Missa pro defunctis

Intr.
IV.

R

EQUI-EM * ae-tér nam do-na e-is

Dómi- ne: et lux perpé-tu-a lú-ce-at

e-is. *Ps.* Te decet hymnus Deus in Sion, et

tibi reddétur vo-tum in Je-rú-sa-lem: * e-xáudi

o-ra-ti-ónem meam, ad te om-nis ca-ro vé-

ni-et. Ré-qui-em.

VI.

K Y-RI-E * e- lé-i-son. *ij.* Chri-ste

e- lé-i-son. *ij.* Ký-ri-e e- lé-i-son. *ij.*

Ký-ri-e e- lé-i-son.

Grad.
II.

R E- QUI-EM * aetér- nam do- na

e- is Dó- mi- ne: et lux

per-pé- tu-a lú-

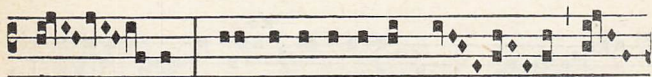
ce-at e- is. v. In



memó-ri-a ae-tér-



na e- rit ju-



stus: ab audi-ti-ó-ne ma

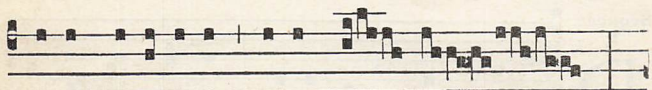


la * non timé-bit.

Tract.
VIII.

A

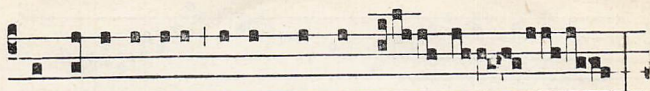
BSOL- VE, * Dó-mi-ne, á-nimas óm-



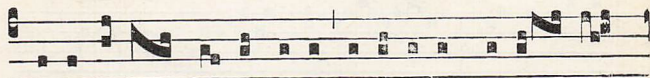
ni-um fi-dé-li-um de-functó- rum



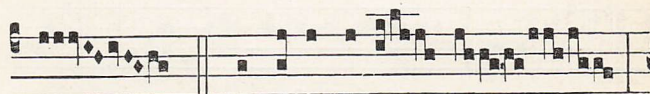
ab omni vín-culo de li- ctó- rum.



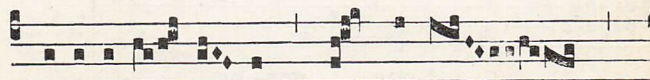
✠. Et gráti-a tu-a il-lis succurrén- te,



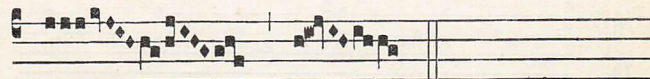
me-re-ántur e-vá-de-re ju-díci-um ul-ti- ó-



nis. ✠. Et lu-cis ae-tér- nae



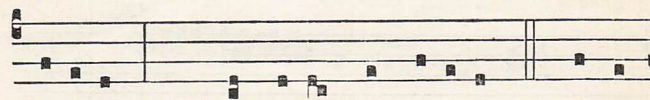
be-a-ti-tú- di- ne * pér- fru-i.



Sequent.
I.

D

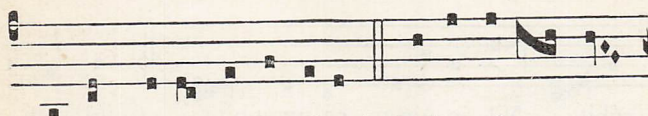
I-ES irae, di-es il-la, Solvet saeculum in



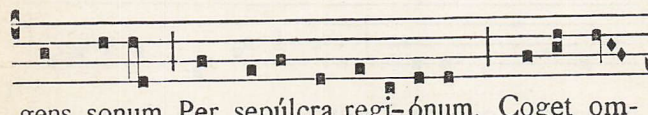
fa-villa: Te-ste David cum sibýlla. Quantus



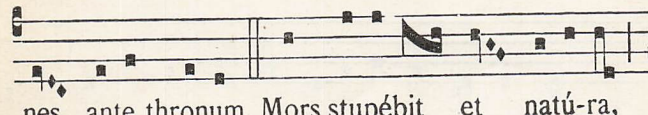
tremor est fu-túrus, Quando ju-dex est ventúrus,



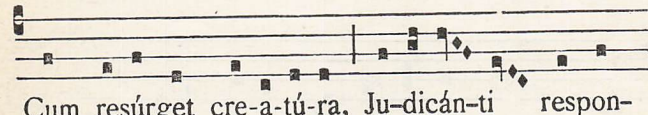
Cuncta stricte discus-súrus! Tuba mirum spar-



gens sonum Per sepúlcræ regi-ónum, Coget om-



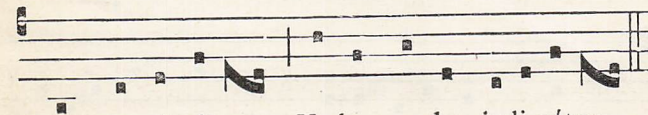
nes ante thronum. Mors stupébit et natú-ra,



Cum resúrget cre-a-tú-ra, Ju-dicán-ti respon-



sú-ra. Liber scriptus profe-rétur, In quo to-

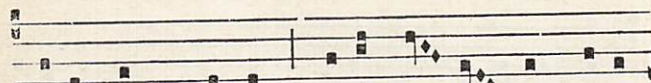


tum con-ti-nétur, Unde mundus judi-cétur.

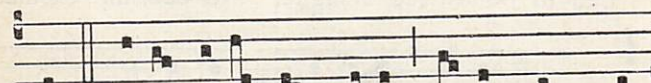
Judex ergo cum sedébit, Quidquid latet appa-
rébit: Nil in-últum re-manébit. Quid sum
miser tunc dictúrus? Quem patrónum rogaturus?
Cum vix justus sit secúrus. Rex treméndae ma-
jestá-tis, Qui salvándos salvás gratis, Salva
me, fons pi-e-tátis. Recordáre Je- su pi-e,
Quod sum causa tuae vi-ae: Ne me per-das il-



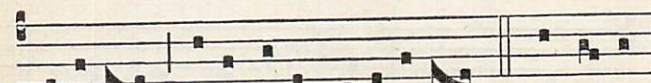
la di-e. Quaerens me, se- dí- sti lassus: Rede-



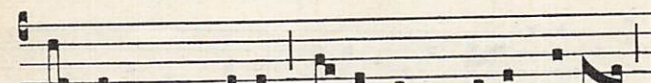
misti crucem passus: Tantus la- bor non sit cas-



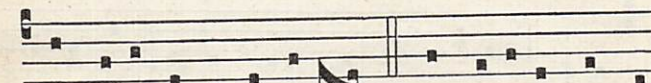
sus. Ju-ste judex ul-ti- ónis, Donum fac remis-



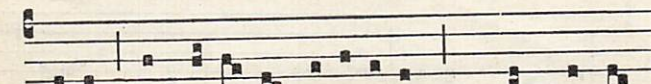
si- ónis, Ante di-em ra-ti-ó-nis. In-ge-mí



sco, tamquam re-us: Culpa rubet vultus meus:



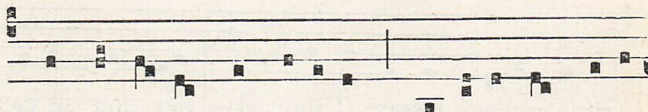
Supplicán-ti parce Deus. Qui Marí-am ab-sol-



vísti, Et latrónem exaudísti, Mí-hi quoque



spem dedisti. Preces me-ae non sunt dignae:



Sed tu bonus fac benigne, Ne perénni cremer



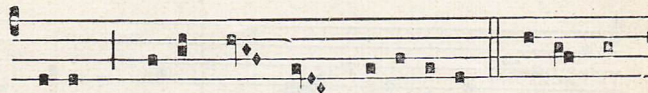
igne. Inter oves lo-cum praesta, Et ab hoe-



dis me sequéstra, Státu-ens in parte dextra.



Confutá-tis ma-le-díctis, Flammis ácribus ad-



díctis: Voca me cum benedíctis. Oro sup-



plex et acclínis, Cor contrítum quasi cinis:



Gere curam me-i finis. Lacrimó-sa di-es
il-la, Qua resúrget ex favilla Ju-dicándus
ho-mo re-us: Hu-ic er-go par-ce De-us. Pi-e
Jesu Dómine, dona e-is réquiem A- men.

Offert.
II.

D

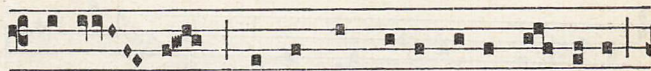
O-MINE Jesu Christe, * Rex glo-



ri-ae, líbe-ra á-nimas óm-ni-um fi-dé-
li-um de-functó-rum de poenis infér-ni,



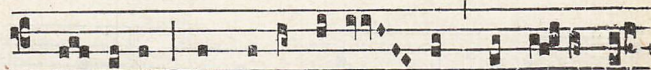
et de profúndo la- cu: lí-be-ra e-as de o-re



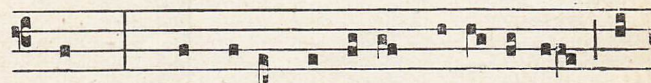
le- ó- nis, ne ab-sór-be-at e-as tár-ta-rus,



ne cadant in obscú- rum: sed sí-gnifer sanctus



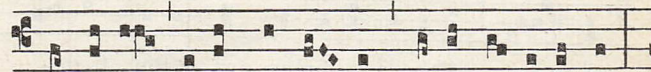
Mí-cha-el repraeséntet e- as in lu-cem san



ctam: * Quam o-lim Abrahae promi- sí-sti, et



sé- mi-ni e- jus. v. Hósti-as



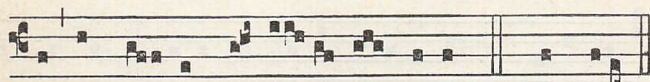
et preces ti-bi Dómi- ne laudis of-fé-ri-mus:



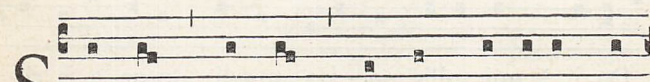
tu sú-scipe pro a-ni-mábus il-lis, quarum hó-



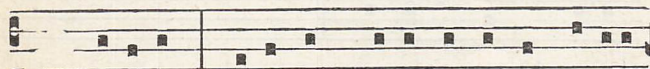
di-e memó-ri-am fá-cimus: fac e-as Dó-mi-



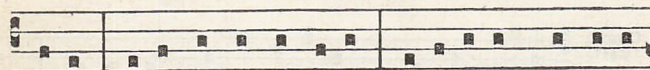
ne, de mor-te tran-sí-re ad vitam. * Quam olim.



S ANCTUS, * Sanctus, Sanctus Dómi-nus De-



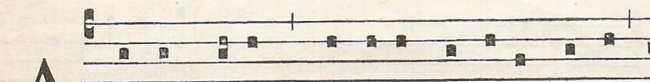
us Sába-oth. Ple-ni sunt coeli et ter-ra gló-ria



tu-a. Hosán-na in excélsis. Be-nedíctus qui venit



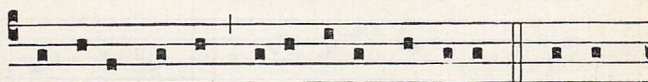
in nómine Dómini. Hosánna in excélsis.



A -GNUS De-i, * qui tollis peccá-ta mundi:



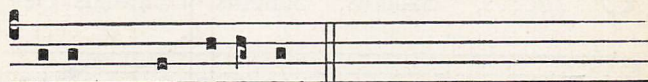
do-na e-is réqui-em. Agnus De-i, * qui tollis



peccáta mundi: do-na e-is ré-qui-em. Agnus

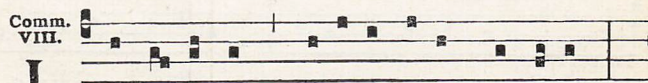


De-i, * qui tollis peccáta mundi: do-na e-is ré-

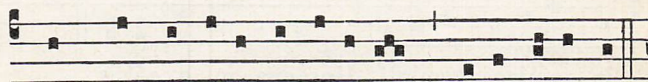


quiem ** sempitér-nam.

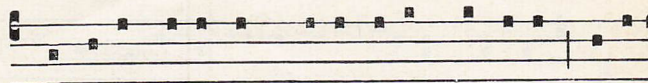
Comm.
VIII.



Lux ae-tér-na * lúce-at e-is Dó-mi-ne:



* Cum sanctis tu-is in aetérnum, qu-ia pi-us es.



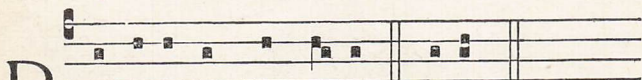
ŕ. Réquiem aetérnam do-na e-is Dó-mi-ne et lux



per-pétu-a lúce-at e-is. * Cum san-ctis tu-is



in aetérnum, qui-a pi-us es.



R EQUI-ESCANT in pa-ce. †. Amen.

¶ *Finita Missa pro defunctis, si facienda est absolutio, cantore incipiente, clerus circumstans cantant sequens responsorium.*

ABSOLUTIO PRO DEFUNCTIS

I.

L I-BE-RA me DÓ-mi-ne, * de morte aetér-
na, in di-e il-la tremén-da: * Quando coe-
li mo-vé-di sunt et ter-ra: † Dum
vé-ne-ris ju-di-cá-re saé-culum
per ignem. v. Tremens factus sum ego, et
ti-me-o, dum discússi-o vé-ne-rit, at-que ven-

tú-ra i-ra * Quando coe-li mo-vén-di sunt
et ter-ra. †. Di-es il-la, di-es irae, ca-la-
mi-tátis et misé-ri-ae, di-es magna et amá-ra
val- de. † Dum ve- ne-ris ju-di-cá-
re saé- culum per i- gnem. †. Réqui-
em aetérnam do-na e-is Dómi-ne: et lux per-
pé-tua lú-ce-at e-is.

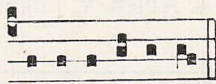
The image shows a musical score for a Latin Requiem. It consists of seven staves of music, each with a corresponding line of Latin text. The notation is a form of square neumes on a four-line staff. There are various musical symbols including a clef, a key signature (one flat), and a time signature (C). The text is in Latin and includes the words 'tú-ra i-ra', 'Quando coe-li mo-vén-di sunt', 'et ter-ra. †. Di-es il-la, di-es irae, ca-la-
mi-tátis et misé-ri-ae, di-es magna et amá-ra', 'val- de. † Dum ve- ne-ris ju-di-cá-
re saé- culum per i- gnem. †. Réqui-
em aetérnam do-na e-is Dómi-ne: et lux per-
pé-tua lú-ce-at e-is.

Repetitur L bera me usque ad   Tremens.

Finito responsorio, cantor cum 1 . choro:



2.^{us} chorus:



K ri- e e- l -i-son.

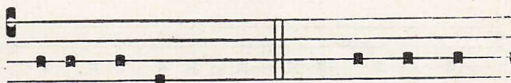
Christe e- l -i-son.

*Omnes
simul:*

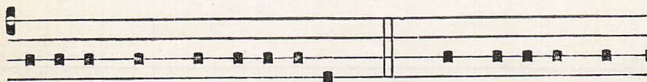


K -ri-e e- l -i-son.

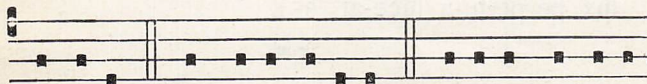
Sacerdos:



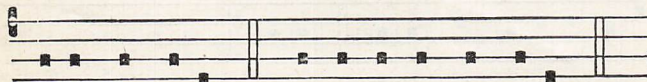
Pater noster. (*secreto*).  . Et ne nos



inducas in ten-ta-ti nem.  . Sed li-bera nos



a malo.  . A porta  fe-ri.  . E-ru-e D mi-ne



 -ni-mam ejus.  . Re-qui- -scat in pace.

[ -ni- mas e -rum]. [Re- qui-  -scant]



Exsequiarum ordo*ad elationem corporis*

Parochus, antequam cadaver effertur, illud aspergit aqua benedicta: mox sine cantu dicit antiphona: Si iniquitátes.

PSALMUS 129

De profúndis clamávi ad te, Dómine: * Dómine, exáudi vocem meam:

Fiant aures tuae intendéntes * in vocem deprecationis meae.

Si iniquitátes observáveris, Dómine: * Dómine, quis sustinébit?

Quia apud te propitiátio est: * et propter legem tuam sustínui te, Dómine.

Sustínuit ánima mea in verbo eius: * sperávit ánima mea in Dómino.

A custódia matutína usque ad noctem * speret Israël in Dómino.

Quia apud Dóminum misericórdia, * et copiósa apud eum redemptio.

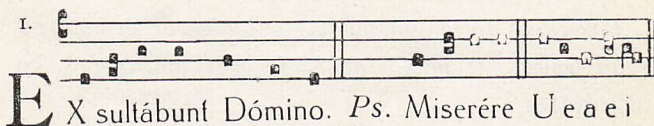
Et ipse rédimet Israël * ex ómnibus iniquitátibus eius.

Réquiem aetérnam * dona ei [eis] Dómine.

Et lux perpétua * lúceat ei [eis].

Repetit antiphonam totam: Si iniquitátes observáveris Dómine: Dómine, quis sustinébit?

Deinde cadaver effertur, parochusque de domo procedens, statim gravi voce intonat antiphonam:



PSALMUS 50

Miserére **mei**, Deus, * secúndum magnam misericórdiam tuam.

Et secúndum multitudinem miseratiónum tuárum * dele iniquitátem meam.

Amplius lava me ab iniquitáte mea: * et a peccáto meo munda me.

Quóniam iniquitátem meam **ego** cognósco: * et peccátum meum contra *me* est semper.

Tibi soli peccávi, et malum **coram** te feci: * ut iustificéris in sermónibus tuis, et vincas cum *iudicáris*.

Ecce enim in iniquitátibus concéptus sum: * et in peccátis concépit me *mater* mea.

Ecce enim veritátem **dilexísti**: * incérta et ocúltá sapiéntiae tuae manifestásti mihi.

Aspérges me hyssópo, **et** mundábor: * lavábis me et super nivem *dealbábor*.

Audítui meo dabis gáudium **et** laetítiam: * et exsultábunt ossa humiliáta.

Avérte fáciem tuam a peccátiis meis: * et omnes iniquitátes meas dele.

Cor mundum crea **in** me, Deus: * et spíritum rectum innova in viscéribus meis.

Ne proiciás me a **fá**cie tua: * et Spíritum sanctum tuum ne áuferas a me.

Redde mihi laetítiam salutáris tui; * et spíritu principáli confirma me.

Docébo iníquos **v**ias tuas: * et impíi ad te converténtur.

Líbera me de sanguínibus, Deus, Deus salutis meae: * et exsultábit lingua mea iustítiam tuam.

Dómine, lábia **me**a apéries, * et os meum annuntiábit *laudem* tuam.

Quóniam si volúisses sacrificium, dedíssem úti- que: * holocáustis non delectáberis.

Sacrificium Deo spíritus contríbulátus: * cor contrítum et humiliátum, Deus, *non* despícies.

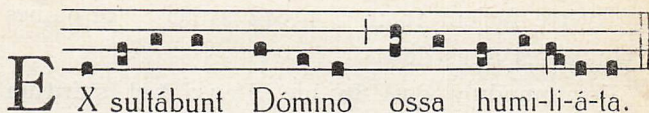
Benigne fac, Dómine, in bona voluntáte **tu**a Sion: * ut aedificéntur muri Ierúsalem.

Tunc acceptábis sacrificium iustítiae, oblatiónes, et **h**olocáusta: * tunc impónent super altáre tuum vítulos.

Réquiem aetérnam * dona ei [eis] Dómine.

Et **l**ux perpétua * líceat ei [eis].

Ad ingressum ecclesiae repetitur antiþhona:



Deinde, ecclesiam ingressi, cantant responsorium, cantore incipiente, et clero alternatim respondente, videlicet:

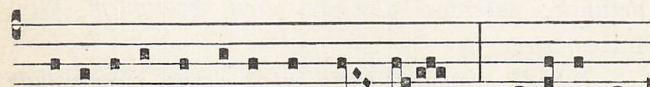




te Christus, qui vocá-vit te: et in



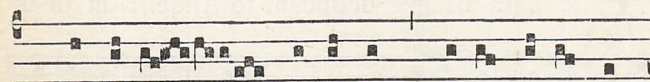
sinum Abrahae Ange-li de-dú- cant te. *



Suscipi-éntes á-nimam e- jus: * Offerén-tes



e- am in conspé-ctu Al- tís-si- mi.



ŷ. Ré-qui-em aetérnam do- na e- i Dó-



mi- ne: et lux perpétu-a lú- ce-at e- i.



† Offeréntes e- am in conspé-ctu Al- tís-
 si- mi.

¶ *Post Missam, in exsequiis praesente corpore defuncti, sacerdos absolute dicit orationem Non intres, etc.*

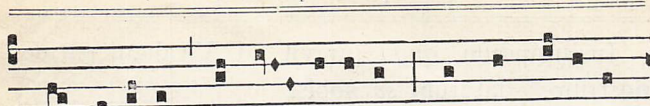
Deinde, cantore incipiente, clerus circumstans cantat R[.] Líbera me, ut supra. Deinde Kýrie eléi-son, etc.

Finita oratione, dum corpus defertur ad sepulcrum, clerici cantant antiphonam:

VII.



I N para-dísum * dedúcant te Angeli: in tu-o
 advéntu su-scípi-ant te Mártyres, et perdúcant
 te in ci-ví-tatem sanctam Jerú-salem. Chorus

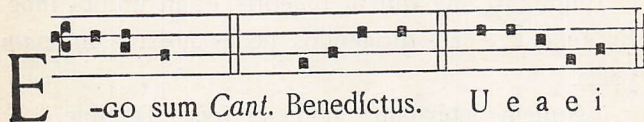


Angelórum te sus- cí-pi-at, et cum Lázaro



quondam páupere aetérnam hábe-as réquiem.

Deinde, etiamsi corpus tunc ad sepulturam non deferatur, sacerdos prosequatur officium, ut infra, quod nunquam omittitur; et intonet antiphonam:



CANTICUM ZACHARIAE.

BENEDICTUS Dóminus Deus **I**srael: * quia vis-
távit et fecit redemptiónem plebis suae:

Et eréxit cornu salútis **n**obis: * in domo David
púeri sui.

Sicut locútus est per os sanctórum, * qui a saé-
culo sunt, prophetárum eius:

Salútem ex inimícis **n**ostris,* et de manu ómnium
qui odérunt nos:

Ad faciéndam misericórdiam cum pátribus **n**o-
stris: * et memorári testaménti sui sancti:

Jusjurándum, quod jurávit ad Abraham patrem nostrum,* datúrum *se* nobis:

Ut sine timóre, de manu inimicórum nostrórum liberáti,* serviámus illi:

In sanctitáte et justítia coram ipso,* ómnibus diébus nostris.

Et tu, puer, prophéta Altíssimi vocáberis: * preíbis enim ante fáciem Dómini, paráre vias eius.

Ad dandam sciéntiam salútis plebi eius; * in remissioném peccatórum eórum:

Per víscera misericórdiae Dei nostri: * in quibus visitávit nos, óriens *ex* alto.

Illumináre his, qui in ténebris, et in umbra mortis sedent: * ad dirigéndos pedes nostros in viam pacis.

Réquiem aetérnam * dona ei [eis], Dómine.

Et lux perpétua * lúceat ei [eis].

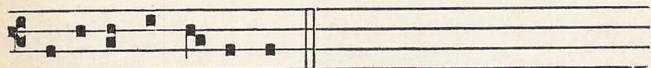
Et repetitur antiphona:

E -GO sum resurre-cti-o et vi-ta: qui

credit in me, é-ti-am si mór-tuus fú-e-rit, vi-

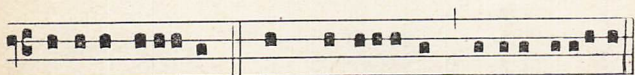


vet: et omnis qui vivit et credit in me, non mo



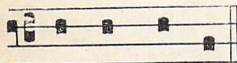
ri-étur in ae-térnum.

Postea sacerdos dicit: Chorus prosequitur:



Kýrie eléison Christe eléison. Kýrie eléison

Sacerdos:



Pater noster.

Interim aspergit corpus.

ŷ. Et ne nos indúcas in tentatiónem, etc. *ut supra, pagg. 16-18.*

Concordat cum editione typica.

Taurini 12 Augusti 1907.

P. PETRUS ALBERA Or. Presb.

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